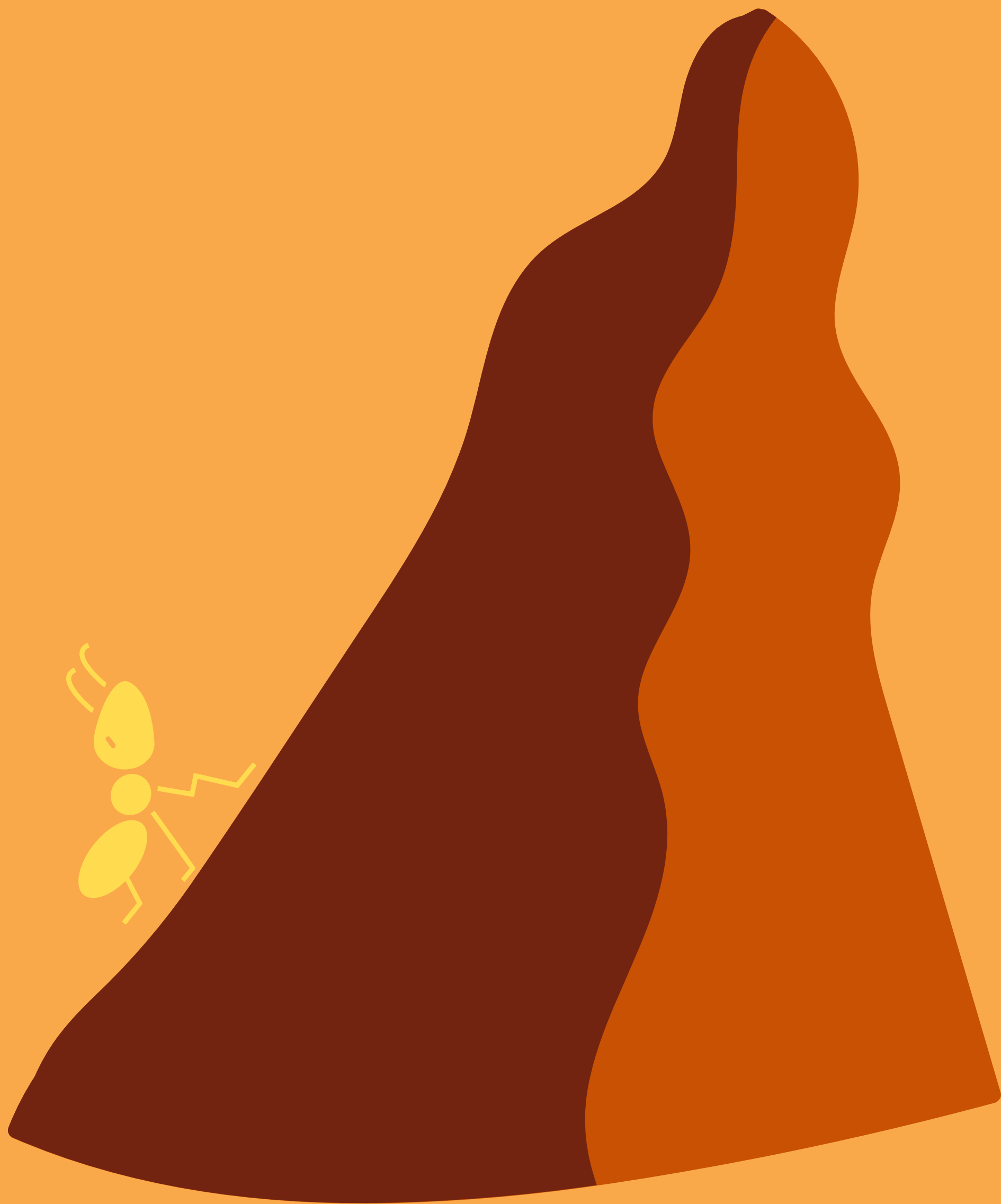
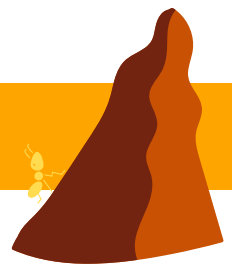


Anthill Books

Fall 2023

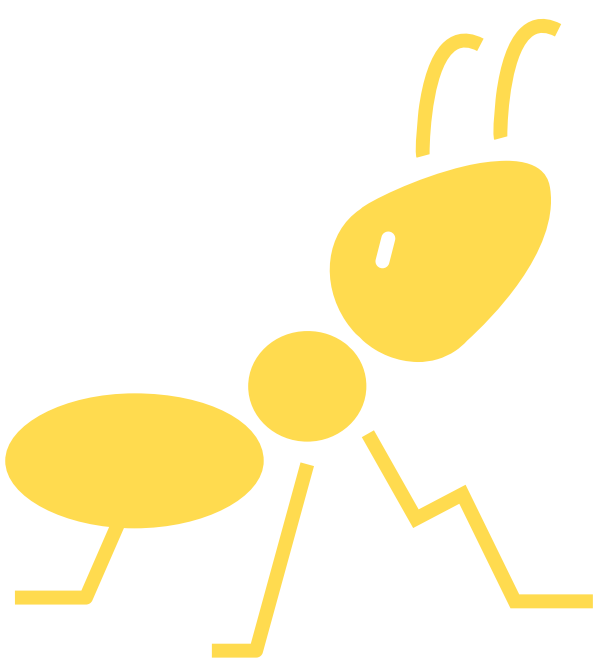




About Anthill Books

Founded in 2022 by writer Jacob Alvarado, Anthill Books is a publishing imprint dedicated to developing the craft of short form writing. Designed specifically for a younger demographic (i.e. for YA and new adult readers), Anthill was conceived as a response to what Jacob saw as two larger issues with youth-focused imprints: A lack of interest in publishing short-form works popular among young people, and a lack of prioritization regarding more experimental, boundary-pushing works.

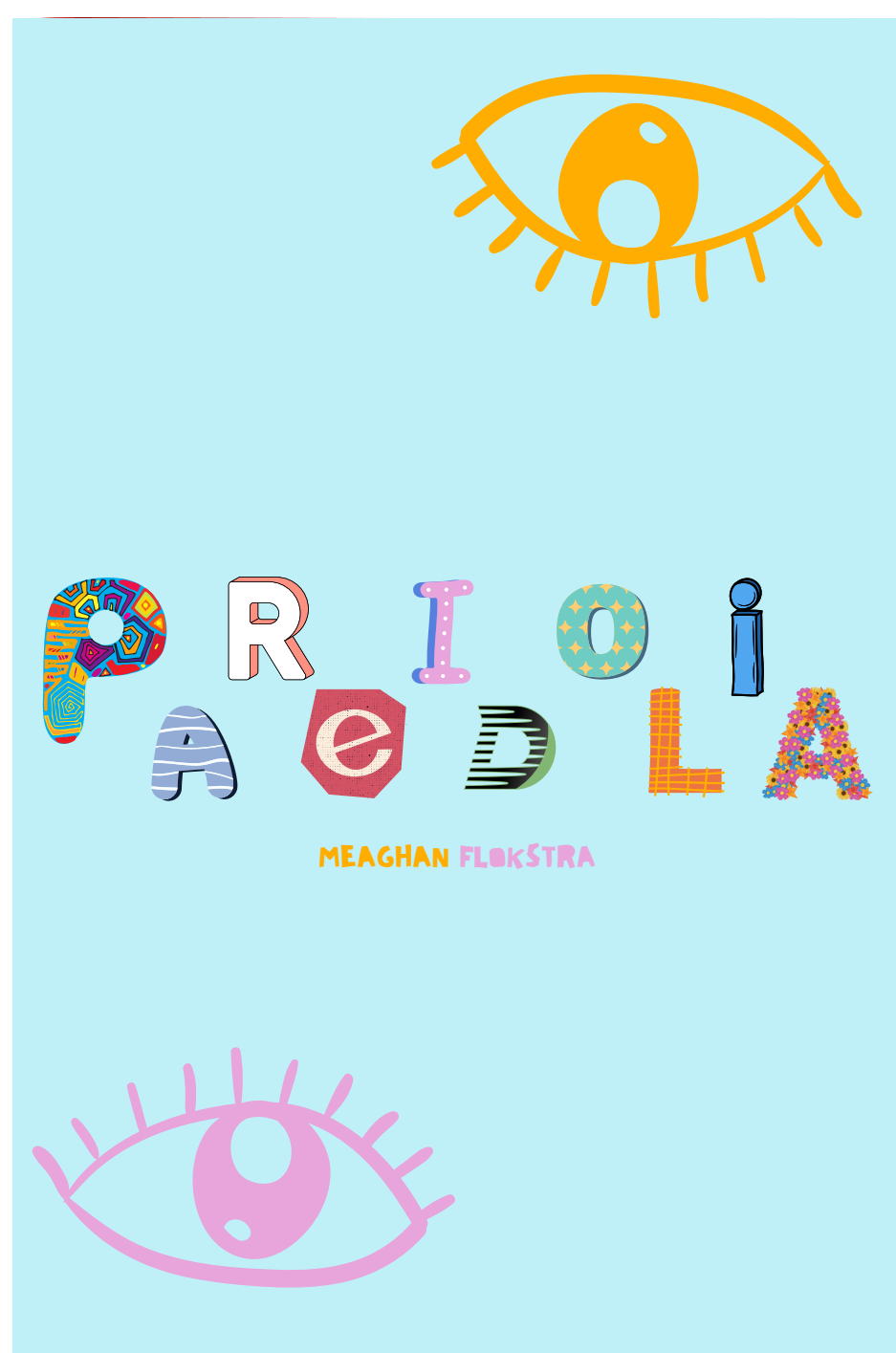
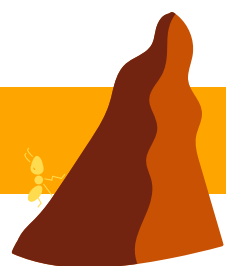
In an age where instapoetry and flash-fiction are some of the most accessible forms of writing for budding authors, Anthill wishes to create a home for manuscripts that such writers are already creating, gathering their poems, short stories, and other pieces and packaging them into books as an alternative to literary journal submissions or social media posts. Moreover, Anthill wishes to spotlight and foster authors who, desiring to write outside the confines of traditional literary genres, craft works representative of the diverse backgrounds and perspectives of Canada's younger generations, creating a press that “grows the anthill” by connecting these perspectives to a broader readership across Canada and beyond.



How Do We Choose Our Books?

When it comes to constructing our publishing lists, Anthill seeks out manuscripts from a myriad of genres provided that they a) reflect the individual perspective of their author in form and/or content, and b) that they somehow engage with short-form writing in their structure or organization (poetry collections, short-story collections, epistolary novels, etc.). While an emphasis is placed on seeking out authors who identify as BIPOC, LGBTQ+, or with other marginalized communities, Anthill will pursue and accept any author who is perceived to have a unique voice, particularly if the work itself is experimental or genre-bending in an explicit fashion.

Anthill also places particular emphasis on the discovery of new talent, and while we welcome previously published authors, our acquisitions efforts have been (and will be) geared primarily towards locating authors who we believe are on the cusp of greatness (in fact, all three of the authors represented in this catalogue are making their full-length debuts with Anthill). Beginning in Fall 2024, Anthill will also be striving to include at least one unsolicited manuscript per quarter in our publishing lists alongside any regularly acquired pieces, helping to further our commitment to developing young literary voices by providing publishing opportunities to those who may otherwise go overlooked.



ISBN xxx-x-xxxx-xxx-x

5 x 8 | 125 pp | pbk

\$21.95 CDN | 17.95 US

POE024000 POETRY / Women Authors

EPUB xxx-x-xxxx-xxx-x

COMP TITLES:

Kaie Kellough, *Magnetic Equator*

Claudia Rankine, *Citizen*

SEPTEMBER 2023

PAREIDOLIA

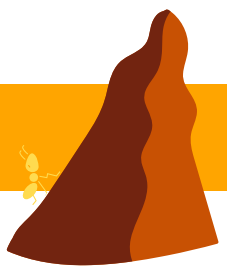
by Meaghan Flokstra

Bold, colourful poems exploring the nature of perspective

To the eyes of Meaghan Flokstra, perception is a spectrum of free-flowing, colliding images worthy of exploring from every angle. Transporting readers from deep space and mythical forests to bustling cities and quiet nature scenes, Flokstra uses the majesty of constellations, the haunting quiet of sleepless nights, and even the gentle sways of a wind chime in their search for meaning in the everyday world. It is through this discovery of meaning – the phenomenon known as pareidolia – that Flokstra demonstrates how beautiful the world around us can be when looked at through the right lens.

Grappling with topics such as isolation, lost love, and uncertain identity, *Pareidolia* is Flokstra's quest to draw beauty from the commonplace. Moving gracefully between topic and image, *Pareidolia* captivates and inspires through Flokstra's attempts to make sense out of an uncertain universe. As Flokstra contemplates, "How wonderful it must be / to hide your most lovable part / and still be found worthy of so much space."

Meaghan Flokstra (she/they) is a multidisciplinary artist currently studying Creative Writing & Publishing at Sheridan College in Mississauga, Ontario. Meaghan's work has been published in *Giving Room Mag* and *Youth Mind Magazine*, and this is their debut poetry collection.



SMALL TOWNS ARE A BREEDING GROUND FOR MISSING TEENAGERS

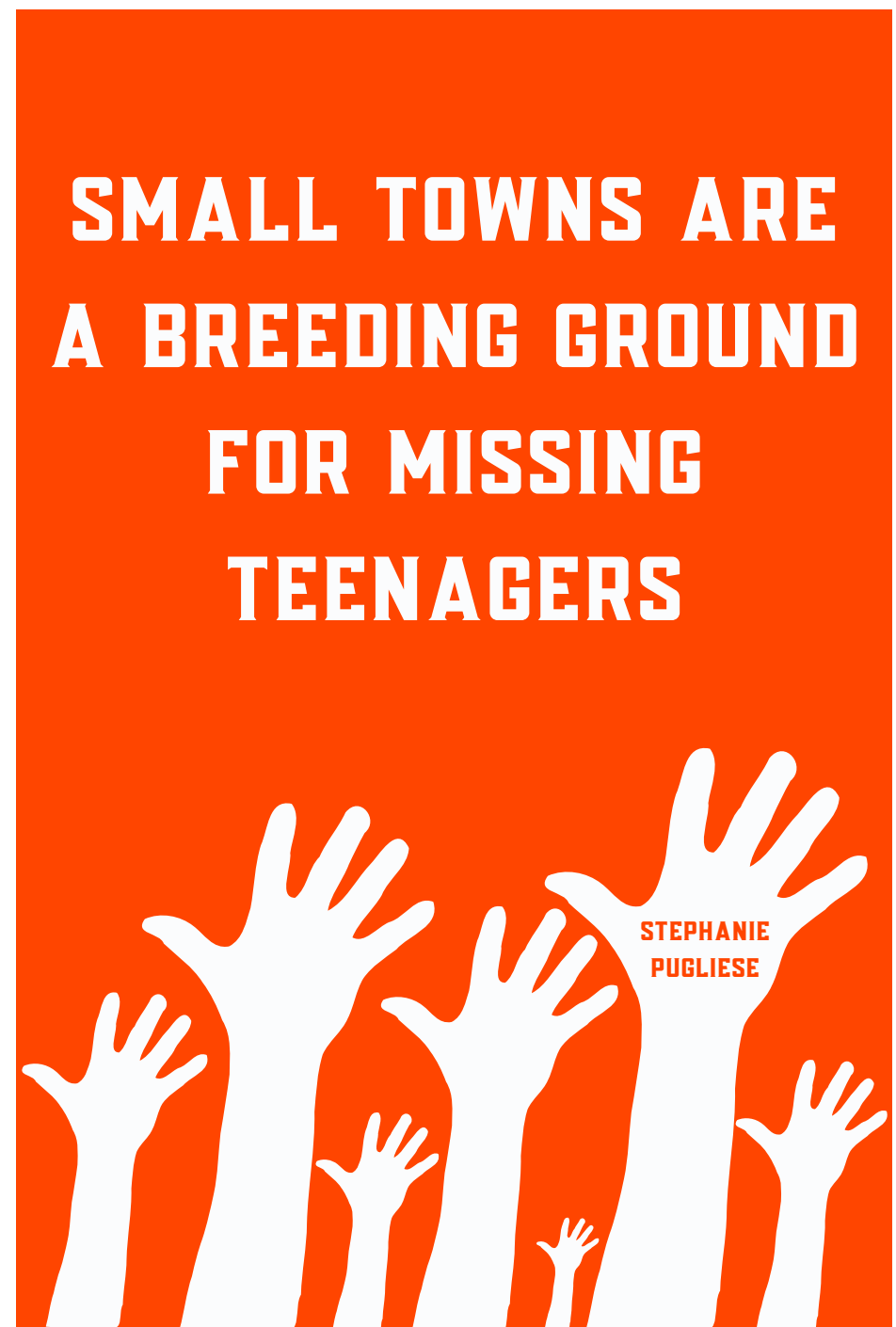
by Stephanie Pugliese

An unsolved disappearance viewed through the teenage experience

In 2008, Weylin Wilson went missing. But he wasn't the only one. When Weylin is convinced by his best friend (and first love) Nika Lowe to investigate some suspicious activity at their school, they uncover a human trafficking operation that's using their school as a homebase – and they quickly discover that the criminals know they're being watched. When Nika suddenly vanishes, Weylin takes matters into his own hands and is never heard from again: but that isn't the end of the story. When an online forum in the present day unearths Weylin's detailed posts on the blogging platform LiveJournal, the case is reopened. And the deepset corruption in the small town of St. Augustine, Ontario is unearthed in all of its horror.

Combining the tropes of crime fiction with a teenager's mental health struggles, romantic entanglements, and coming of age, *Small Towns* is a cutting-edge collection of short stories told as a series of forum transcriptions, blog posts, and police reports. Creating a frightening world filled with danger and unknowns, *Small Towns* is a mature, dramatic mystery thriller for younger audiences looking to be placed on the edges of their seats.

Stephanie Pugliese (she/her) was born and raised in Mississauga, Ontario. Honing her writing skills through online writing communities at a young age, Stephanie specializes in contemporary YA fiction, with a special interest in exploring LGBTQ, supernatural, and historical themes. This is her debut collection.



ISBN xxx-x-xxxxx-xxx-x

5.5 x 8.5 | 251 pp | pbk

\$23.95 CDN | 18.95 US

YAF057000 YOUNG ADULT FICTION / Short

Stories, collections & Anthologies

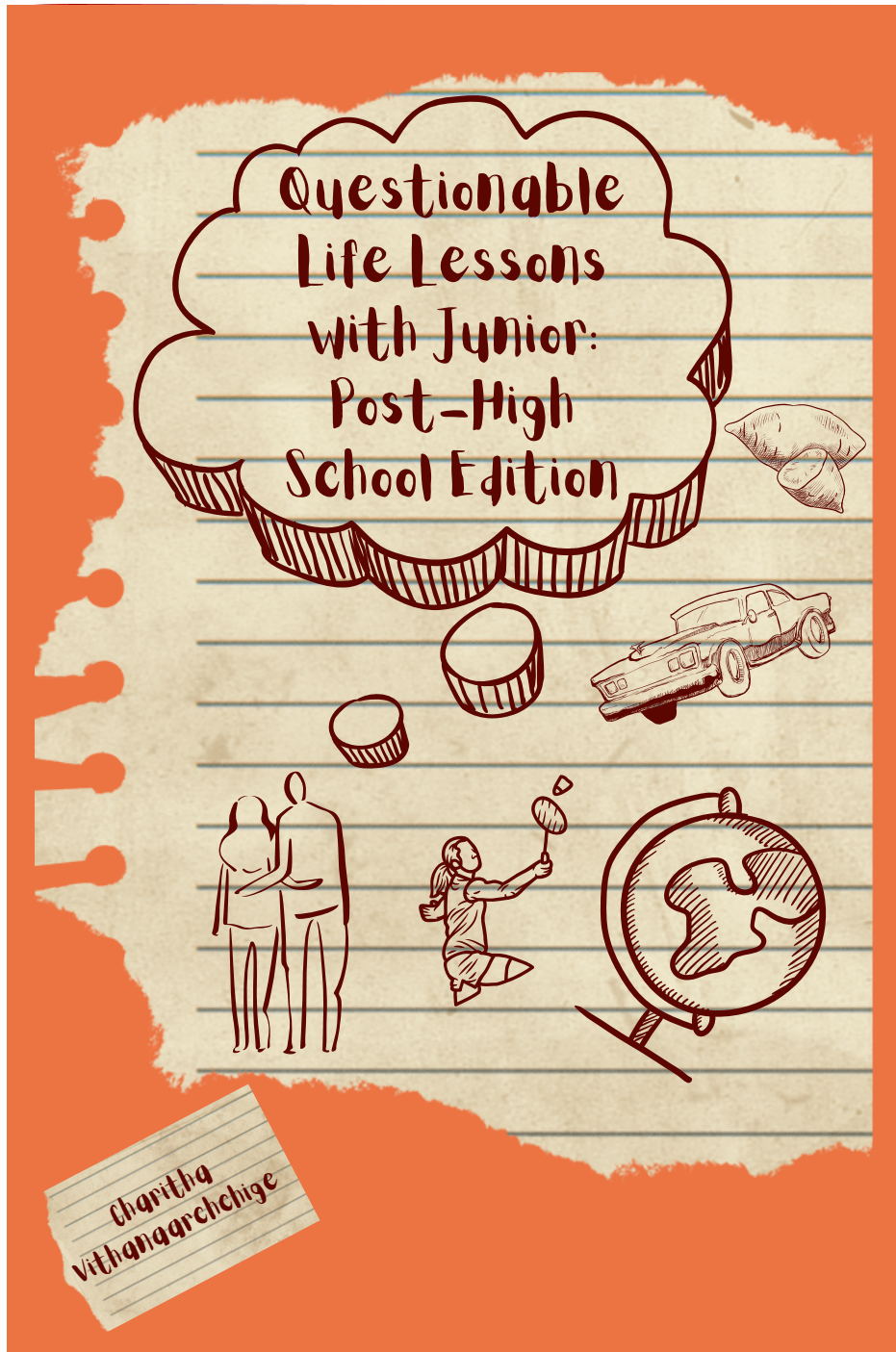
EPUB xxx-x-xxxxx-xxx-x

COMP TITLES:

Jessica Taylor, *Who We Were in the Dark*

Karen M. McManus, *One of Us is Lying*

OCTOBER 2023



ISBN xxx-x-xxxxx-xxx-x

5.5 x 8.5 | 265 pp | pbk

\$22.95 CDN | 17.95 US

YAN018000 YOUNG ADULT NONFICTION /

Family / General

EPUB xxx-x-xxxxx-xxx-x

COMP TITLES:

Nicola Yoon, *The Sun is Also a Star*

Jennifer Bradbury, *A Moment Comes*

NOVEMBER 2023

QUESTIONABLE LIFE LESSONS WITH JUNIOR: POST-HIGH SCHOOL EDITION

by Charitha Vithanaarchchige

An intimate coming of age inspired by a father's true stories.

Growing up in the tightly-knit neighbourhood of Anderson Flats in Columbo, Sri Lanka, Junior did a lot of things by the time he got to high school. He cut classes, he took cars on joy rides, he smoked a lot of weed, and he met Shachi: a girl way out of his league. "Love at first sight is a fairy tale: not real" says the present-day Junior, "But trying to tell a teenager that is like pouring water into a bucket with a hole in the bottom." As Junior recounts his budding relationship with Shachi – and everything else that made him the man he is today – Junior's children discover how Junior learned to give such wise advice: through adventure, through hard work, and through terrible mistakes.

Drawn from real-life escapades, *Questionable Life Lessons* is a patchwork of anecdotes, life advice, and family history explored from the perspective of both father and children. Coupling a warm and nostalgic tone with a sense of youthful energy, *Questionable Life Lessons* invites readers into a multi-generational examination of South Asian culture combining entertaining tales with a unique look at growing up Sri-Lankan.

Charitha Vithanaarchchige (she/her) grew up in several different pockets of Canada before settling in Guelph, Ontario. Currently a student in her 4th year of Sheridan's Creative Writing & Publishing Program, Charitha is also an aspiring screenwriter looking to become an advocate for South Asian and queer representation on the silver screen. This is her debut novel.

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